

The 2012 Wootha Prize

a
WOODWORKING
COMPETITION
with a conscience



2011 Wootha Prize
"Nature's Design" by Sandra Skodnik

"The Blackall Range was first introduced to the notice of interested pioneers through the prevalence of the "blacks" or aboriginals who camped along the coast at Buderim and Mooloolaba and who paid their seasonal visits to the Range when the Bunya Pine Trees, which clothed the area, were bearing their great crop of nuts, which are so delightful when roasted, and availed of them for food.

By this agency, the early white settlers followed the "blacks" who told them of the "big fellow Wootha" (Cedar trees) which also abounded in the area and who thus became infused with the spirit of adventure.

The Red Cedar grew so abundantly and huge in their dimensions, that timber getters, who are invariably the first to interest themselves in such resources, were the first to be attracted, so became our pioneers."

Reminiscences of Maleny by Dave Hankinson (1978)

Please note that alternate spellings for "Wootha" are:

"Woodja"

Dictionary of Gubbi Gubbi and Butchella Languages

by Jeanie Bell (1994)

"Wutdha"

Two Representative Tribes of Queensland

by John Mathew (1910)

The WOOTHATHA PRIZE is an initiative of the Maleny Wood Expo to promote sustainable use of timber resources.



MALENY WOOD EXPO
PO Box 1074, Maleny Q 4552

ph 07 5494 3151 f 07 5494 3141
steve@malenywoodexpo.org.au



Barung Landcare is pleased to invite you to participate in the 5th Wootha Prize competition to be exhibited at the Maleny Wood Expo *From Chainsaw to Fine Furniture* in May 2012.

This national competition aims to attract the best woodworkers Australia wide.

It is envisaged that, with ongoing commitment from sponsors, the Wootha Prize will become a truly prestigious national event, attracting contemporary designers and innovative craftspeople in the promotion of our beautiful native timbers and sustainable use of our timber resources.

The Wootha Prize is now an annual feature of the Wood Expo which will run for the 16th consecutive year in 2012, attracting thousands of visitors to the area.

THE COMPETITION

The competition offers wood artisans working in sustainably harvested Australian timbers from native forests or plantations, recycled or weed timbers, the opportunity to showcase their work to the broad Maleny Wood Expo audience.

The competition is themed each year with the 2012 competition theme being "ONE DOOR".

This theme is open to artistic interpretation.

Entries may be contemporary to traditional in design and exhibition pieces may be offered for sale during the Expo if desired.

Any sales at the Expo will attract a 20% commission.

Any work sold during the exhibition must remain on display for the duration of the Expo.

All works will be labeled during the exhibition with the artist's name, title of piece, timber species and other materials used, and sale price.

A simple catalogue sheet will include artist's contact details and brief biography.

SELECTION APPLICATION FEE

\$25 per entry

All application fees are non-refundable.

Application fees must accompany completed application form.

PRIZES

FIRST PRIZE - \$2,500

sponsored by



ForestryPlantationsQueensland Pty Ltd

plus optional free site

at the 2013 Maleny Wood Expo

name on the Red cedar

Wootha Prize Perpetual Trophy housed at the Barung Landcare Resource Centre

SECOND PRIZE - \$750

sponsored by



THIRD PRIZE - \$500

sponsored by



PEOPLE'S CHOICE - \$500

sponsored by



ForestryPlantationsQueensland Pty Ltd

AWARDS

DESIGN EXCELLENCE AWARD

framed certificate

CRAFTSMANSHIP AWARD

framed certificate

All Prize and Award winners will be publicised in national woodworking magazines and other media.

ELIGIBILITY

Pieces submitted for the Wootha Prize must:

- ✓ be made of Australian timbers sustainably harvested from native forests or plantations, or recycled or weed timbers and may incorporate other mediums;
- ✓ be original design;
- ✓ have been created since May 2011;
- ✓ fit within a 1 (one) square metre footprint (eg 2000 x 500mm / 1000 x 1000mm etc);
- ✓ have a maximum height of 2500mm.

THE PROCESS

1. Selection Application Form must be accompanied by photos &/or working drawings, description of entry and payment, and must be received by the Maleny Wood Expo Office by 5pm Friday 24 February 2012.
2. Exhibition pieces will be chosen by a Selection Committee comprising a local artist, a master wood craftsman and an architect. Successful applicants to be notified in writing/email within ten (10) days and will then receive a Final Details application form.
3. Completed Final Details application form to be received by the Maleny Wood Expo Office by Friday 6 April 2012.
4. Exhibition pieces must be delivered to the Main Pavilion, Maleny Showgrounds on Thursday 3 May between 10am-2pm.
5. Exhibition pieces to be judged by an expert panel of three judges on Friday 4 May 2012.
6. Winners to be announced at the Maleny Wood Expo Opening on Friday 4 May 2012.
7. All unsold exhibition pieces to be collected from the Main Pavilion, Maleny Showgrounds between 5-7pm Sunday 6 May or between 10am-2pm Monday 7 May.

NB: Alternative arrangements for delivery and collection of interstate pieces must be made with Expo Coordinator at least 2 weeks prior to the Expo.

There will be the opportunity to further exhibit exhibition works at a post-Expo exhibition at a gallery in Maleny - venue to be announced.

It is a condition of entry that all prize and award winners exhibit their work in this post-Expo exhibition.

SELECTION APPLICATION DEADLINE Friday 24 February

Send completed application form
with payment to:

Maleny Wood Expo Coordinator
c/o Barung Landcare
PO Box 1074
Maleny Q 4552

PLEASE NOTE:

1. Selection Panel's and Judges' decisions are final. No further correspondence will be entered into.
2. Any costs associated with freight of exhibits to and/or from the Wood Expo are the responsibility of the artist. If piece is sold during the exhibition, any freight charges will be borne by purchaser.
3. Insurance for works during transit are the responsibility of the artist.
4. Expo management will take due care, but not responsibility, for damage, loss or theft. Entrants are encouraged to arrange insurance for their work.



2012 WOOLTHA PRIZE SELECTION APPLICATION FORM

one entry per form

ARTIST DETAILS

Artist Name

Business Name (if applicable)

Postal Address

.....State..... Postcode

Daytime phone contact (.....) Mobile

EmailWebsite www.....

PAYMENT \$25 per entry

Enclosed is my cheque or money order (please circle) **payable to Barung Landcare**

Please debit my credit card: Visa Mastercard Bankcard

Card Number

Expiry date /..... /..... last 3 digits printed on signature panel:

Cardholder name Signature

CHECKLIST

Please make sure you have completed all details above and attached the following:

1. PIECE SUBMITTED FOR COMPETITION form (page 2 of this application)
 2. Working drawing/s and/or photographs (with name of piece on back).
High resolution digital photos on CD ROM will be accepted.
Photos of other works if required.
 3. Application Payment
-

**All applications must be received by Maleny Wood Expo office
by 5pm Friday 24 February 2012**

Send to:

Maleny Wood Expo Coordinator
c/o Barung Landcare
PO Box 1074
Maleny Qld 4552

